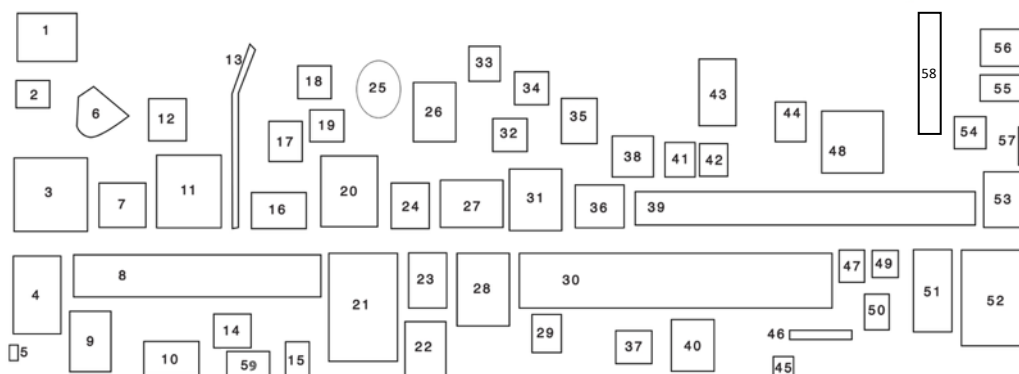


MONOCHROME: Empty & Full

Margaret Lawrence Gallery 4 May – 2 June 2018

List of Works

Room 1 (clockwise from left to right):



1. John Nixon, *EPW:O*, 1997, enamel on canvas, courtesy Anna Schwartz Gallery
2. Steven Rendall, *Psycho Monochrome* (texture), 2017, acrylic on board
3. Aldo Iacobelli, *C. A. C green*, 1995, oil on canvas, courtesy Charles Nodrum Gallery
4. ADS Donaldson, *Untitled*, 2009, acrylic on canvas, courtesy Charles Nodrum Gallery
5. Christoph Dahlhausen, *bodies series*, 2016, car paint on aluminium honey comb panel
Christoph Dahlhausen, *bodies series*, 2016, car paint on aluminium honey comb panel
6. Adrian De Vries, *Yellow Slip (after Palermo)*, 2018, gouache and plaster on steel
7. Louise Blyton, *Untitled Pink*, 2012, pigment on linen
8. Brian Blanchflower, *Concentration 1:5:6 (coral)*, 2011-13, oil, pumice, silica on linen, courtesy Charles Nodrum Gallery
9. Steven Rendall, *Psycho Monochrome* (monitor), 2018
10. Derek O'Connor, *Untitled (black)*, 1997, oil on board
11. Suzie Idiens, *Untitled #3 (Blue Wedge)*, 2017, MDF, polyurethane
12. John Nixon, *Experimental Painting (white)*, 1991, enamel on linen, courtesy Anna Schwartz Gallery
13. Louise Blyton, *Untitled Red*, 2018, acrylic on linen
14. Wjm Kok, *No Title*, 2004, acrylic on canvas
15. Craig Easton, *Formwork Chroma key blue/ green*, 2011, oil on Perspex and MDF
16. Winkie Napaljarri Spencer *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
17. Julian Dashper, *Untitled*, 1995, acrylic on canvas over stretcher
18. April Napaljarri Spencer *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
19. April Napaljarri Spencer *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
20. Suzie Idiens, *Untitled #2*, 2016, MDF, polyurethane
21. Aaron Martin, *Untitled*, 2018, enamel on linen
22. Winkie Napaljarri Spencer, *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
23. Winkie Napaljarri Spencer, *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
24. Raafat Ishak, *Untitled*, 1990, oil on canvas
25. John Nixon, *Untitled (blue monochrome)*, 1993, wool on stretcher
26. Hayley Millar Baker, *Dark 1*, 2016, acrylic, gloss gel and varnish on acetate
courtesy Vivien Anderson Gallery
27. David Thomas, *When Two Directions become All Directions*, 2012-13, acrylic on linen,
courtesy Tristian Koenig Gallery
28. Vicente Butron, *Untitled*, c2000, enamel on Masonite
29. Chris Heaphy, *Kotuku*, 2006, acrylic on linen
30. Mathew Deleget, *Known and Unknown Knowns and Unknowns*, 2010, acrylic on six panels

31. Darren Munce, *Untitled*, 2018, acrylic, oil, graphite on canvas
32. Winkie Napaljarri Spencer, *Walya Jukurpa (Sand Drawing), Same Same*, 2018, acrylic on linen
33. Steven Rendall, *Psycho Monochrome*, 2018, acrylic on board
34. John Nixon, *Pink Monochrome*, 1991, enamel on denim, courtesy Anna Schwartz Gallery
35. Yioryos Papayoriyou, *Untitled*, 2013, oil on canvas
36. Eugene Carchesio, *Untitled Red cone monochrome*, 2018, red paper, courtesy Sutton Gallery
37. John Nixon, *Untitled (purple monochrome)*, 1995, enamel on Masonite
38. John Nixon, *Untitled (orange monochrome)*, 1995, enamel and lentils on Masonite
39. Brian Blanchflower, *Concentration 1:9 (Sky Blue)*, 2011-13, oil, pumice, silica on linen, courtesy Charles Nodrum Gallery
40. Darren Munce, *Untitled*, 2018, acrylic on canvas
41. David Serisier, *Untitled Black Vertical 1*, 2002, oil on linen, courtesy Charles Nodrum Gallery
42. David Serisier, *Untitled Black Vertical 2*, 2002, oil on linen, courtesy Charles Nodrum Gallery
43. Anne-Marie May, *Untitled*, 2013, thermally folded and cut acrylic, courtesy Murray White Room
44. Noel Ivanoff NZ, *Digit painting (orange 2)*, oil on plywood panel
45. Christoph Dahlhausen, *Bodies series*, 2016, car paint on aluminium honey comb panel
46. Christoph Dahlhausen, *Bodies series*, 2016, car paint on aluminium honey comb panel
47. Craig Easton, *Formwork Chroma key orange*, 2011, oil on MDF
48. Paul Partos, *Untitled*, 1976, acrylic on canvas
49. Allan Mitelman, *Untitled*, 1983, oil on panel, courtesy Charles Nodrum Gallery
50. Craig Easton, *Formwork Chroma key red*, 2011, felt, oil, Perspex on MDF
51. Rose Nolan, *A Small Orange Constructed Work*, 1994, oil paint, cardboard, dressmaking cotton, glue, metal tacks, courtesy Anna Schwartz Gallery
52. John Nixon, *Untitled (green monochrome)*, 2018, enamel on particle board, courtesy Anna Schwartz Gallery
53. David Thomas, *Untitled*, 2017, enamel and masking tape on panel, courtesy Tristian Koenig Gallery
54. Marcia Hafif, *Set of Ten Sunset Orange*, 1993, enamel on plywood
55. Louise Blyton, *Untitled Yellow*, 2018, acrylic on linen
56. David Thomas, *When Two Directions become All Directions*, 2012-13, acrylic on linen, courtesy Tristian Koenig Gallery
57. Louise Blyton, *Untitled Red*, 2017, acrylic on linen
58. Suzie Idiens, *Untitled #9 (Pink Vertical)*, 2016, MDF, polyurethane
59. Deb Covell, *Submerged 1 & 2*, 2016, alkyd paint on card

Robert MacPherson, *Sabco No 5*, 1978, acrylic on canvas (46 components)

Table (from left to right)

Anne-Marie May, *Scholar Stone #2*, 2017, patinated bronze cast from paper Marquette, courtesy Murray White Room

Louise Blyton, *Untitled Light Blue*, 2017, acrylic on linen

Lenton Parr, *Alamak*, 1979, steel, VCA Collection

Ayako Saito, *Orchid*, 2016, painted steel

Yioryos Papayoriyou, *Untitled*, 2018, painted aluminium

Ron Robertson Swann, *Vault*, 1978 (2012 edition 5/12), painted steel, courtesy Charles Nodrum Gallery

Room 2 (clockwise from left to right):

David Thomas, *The Movement of Colour*, 2006, acrylic on photographs, courtesy Tristian Koenig Gallery

David Thomas, *The Movement of Colour (white)*, *Taking a monochrome for a walk (London)*, 2010-2011, photograph, courtesy Tristian Koenig Gallery

David Thomas, *Amid Our Own Narrative*, 2006, enamel on photograph on Dibond, courtesy Tristian Koenig Gallery

Kerrie Poliness, *Nice Spot*, 2018, digital video, colour, sound; 50:30mins, 6 seascape paintings (diamond monochromes), acrylic and gouache on acrylic sheet, courtesy Anna Schwartz Gallery

David Batchelor, *Found Monochromes*, (slide lightbox), 2018

Projection Space:

David Batchelor: *Colour Is* 2018